

Liv Monique Johnson

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Education

- 2015 - 2018 Graduate of Texas Tech University, Lubbock, TX. MFA in Art.
Primary Focus in Printmaking, Secondary in Sculpture
- 2009 - 2014 Graduate of University of Hawai'i at Hilo, HI. BA in Art, Minor in Japanese Studies

Solo Exhibitions

- 2023 *Emanations*, OSC-Press, Norman, OK
- 2022 *Suspension*, Elisabet Ney Museum, Austin, TX
- 2021 *Wellspring*, BOX13 ArtSpace, Houston, TX
- 2018 *Lacuna: encounter to unknow*, Satellite Gallery, Lubbock, TX

Selected Group Exhibitions

International

- 2020 *Shape Shift*, Through This Lens Gallery, Durham, NC (Curated by The Hand Magazine)
- 2019 *Awagami International Miniature Print Exhibition*, Hall of Awa Japanese Paper Museum, Tokushima, Japan
- 2019 *Hand-Draughted - SGCI Themed Portfolio*, Texas Christian University, Fort Worth, TX
- 2014 *Re-Imagining Paper and Fiber International Invitational Exhibition*, Wailoa Arts and Cultural Center, Hilo, HI (Juried by Michael Marshall, Professor of Art and Chair of the Art Department at UH Hilo, Hilo, HI)

National

- 2021 *Ink Only III*, Durbin Gallery, Birmingham, AL (Juried by Liz Chalfin, Artist and Director of Zea Mays Printmaking, Florence, MA)
- 2021 *GALEX 55 National Juried Exhibition*, Galesburg Civic Art Center, Galesburg, IL (Juried by artist Oscar Jay-Gillespie)
- 2021 *27th Parkside National Print Exhibition*, UW - Parkside Fine Arts Gallery, Kenosha, WI (Juried by John Hitchcock, Professor of Art and Associate Dean of Arts at the University of Wisconsin - Madison)
- 2021 *New Editions: A Printmaking Exhibition*, The Indianapolis Art Center, Indianapolis, IN
- 2020 *Future Timelike Infinity*, Carnation Contemporary, Portland, OR (Juried by artist and curator Michael Endo)
- 2020 *Under Pressure: National Printmaking Exhibition*, The Lincoln Center Art Gallery, Colorado, OR (Juried by Mark Lunning, Owner and Master Printmaker for Open Press Ltd.)
- 2019 *Print/Pop*, Crooked Tree Arts Center - Petoskey, Petoskey, MI (Juried by Liz Erlewine, CTAC Galleries Director)
- 2019 *Original: Juried Exhibition of Contemporary Prints*, Crooked Tree Arts Center, Traverse City, MI (Juried by Liz Erlewine, CTAC Galleries Director)

State

- 2023 *Think Ink 2023*, Louise Hopkins Underwood Center for the Arts, Lubbock, TX
- 2022 *Texas Two Steppers; Featuring Texas Women Printmakers*, Part of the Oso Bay Biennial XXII, KSpace Contemporary, Corpus Christi, TX

- 2022 *Burning Bones Press; Artwork from the Houston Printmaking Studio*, Flickinger Fine Arts Center, San Jacinto College South Campus, Houston, TX
- 2022 *Bearing Witness; Houston Artists Respond; A Fundraiser for Ukraine*, The Blaffer Art Museum, University of Houston, Houston, TX
- 2022 *Paper*, Contemporary Art Museum Plainview, Plainview, TX (Curated by Kelly Moran, artist and curator)
- 2021 *Paper Parley: Tess Doyle, Liv Johnson, & Xenia Fedorchenko*, Moran/Valverde Studio, Houston, TX
- 2020 *Think Ink 2020*, Koelsch Gallery, Houston, TX
- 2020 *Critical Analysis: Works from the faculty at the Glassell School of Art*, TC Energy Building, Houston, TX
- 2019 *Burning Bones Press: A Selection of Prints*, Moody Gallery, Houston, TX
- 2017 *Garden of Dystopian Flights*, Satellite Gallery, Lubbock, TX
- 2017 *Print Waves Graffiti Building at LHUCA*, Lubbock, TX (Curated by High Plains Print + Music Festival)
- 2017 *Eclectica Inc.*, Koa Art Gallery, Honolulu, HI
- 2016 *Reach* Museum of Texas Tech University, Lubbock, TX
- 2016 *West, Far West. Lubbock/Marfa*. Exhibition during Chinati Weekend. Crowley Theater Annex, Marfa, TX
- 2015 *Honolulu Printmakers 87th Annual Exhibition*, Honolulu Museum of Art School, Honolulu, HI (Juried by Sonnenzimmer, Press of Nick Butcher and Nadine Nakanishi, Chicago, IL)
- 2015 *Category*, Wailoa Arts and Cultural Center, Hilo, HI
- 2015 *Etc., Inc.*, Fishcake Gallery, Honolulu, HI
- 2014 *38th Annual Fall Art Festival*, Hawaii Museum of Contemporary Art, Hilo, HI (Juried by Caroline Kilhour, Artist)
- 2014 *Honolulu Printmakers 86th Annual Exhibition*, Honolulu Museum of Art School, Honolulu, HI (Juried by Liz Chalfin, Artist and Director of Zea Mays Printmaking, Florence, MA) *Received Award For Excellence*
- 2013 *37th Annual Fall Art Festival*, Hawaii Museum of Contemporary Art, Hilo, HI (Juried by Lauren C. Faulkner, Owner and Art Consultant at Fine Art Associates, Honolulu, HI)
- 2013 *SummerAi Hilo - Past, Present, Future*, Wailoa Arts and Cultural Center, Hilo, HI

Curated Exhibitions

- 2018 *Crossroads: Featuring Works from Current UNM and TTU Graduate Printmakers*, Studio 4 at Charles Adams Studio Project, Lubbock, TX
- 2017 *Print-Curious*, Satellite Gallery, Lubbock, TX
- 2016 Co-curator with Ashley Busby *Passage; The Transference of Place*, Satellite Gallery, Lubbock, TX

Related Professional Experience

- 2019 - Present Instructor and Print Studio Manager, The Glassell School of Art, MFAH, Houston, TX
- 2018 - Present Assistant, Burning Bones Press, Houston, TX
- 2023 Design and Production of the 2023 Museum of Fine Arts Houston Docent Gift Print
- 2022 Provided Audio Narration for "Virtual Realities: The Art of M. C. Escher from the Michael S. Sachs Collection" Exhibition, Museum of Fine Arts, Houston, TX
- 2022 Panel Discussion, *The Art of Collecting Prints*, with Heidi Vaughan and Ray Hylenski,

	Heidi Vaughn Fine Art, Houston, TX
2022	Artist Talk, University of Texas Austin, Austin, TX
2021	Artist Talk and Demonstration for the MFAH Art + Paper Group, Glassell Studio School, Houston, TX
2021	Artist Talk, University of Cincinnati, Cincinnati, OH
2019 - 2020	Adjunct Professor, Lone Star College - Cyfair, Cypress, TX
2019 - 2020	Instructor, <i>The Etching Series</i> , Printmaking Workshops, Burning Bones Press, Houston, TX
2019	<i>The Matrix - Six Weeks of Printmaking Demonstrations</i> (Instructor - Etching), Burning Bones Press, Houston, TX
2019	Botanical Illustrator, <i>Revision of Cyrtandra tempestii (Gesneriaceae) and the description of Cyrtandra tuiwawai from Taveuni, Fiji</i> , Dr. Melissa A. Johnson
2018	Assistant Print Lab Manager, Texas Tech University, Lubbock, TX
2015 - 2018	Graduate Part-Time Instructor & Teaching Assistant, Texas Tech University, Lubbock, TX
2016	Botanical Illustrator, <i>Four New Species of Cyrtandra (Gesneriaceae) From the South Pacific Islands of Fiji</i> , Dr. Melissa A. Johnson
2012 - 2015	Printmaking Studio Assistant, University of Hawaii at Hilo Art Department, Hilo, HI
2014 - 2015	Art Sales Consultant, Dreams of Paradise Gallery, Hilo, HI
2012	Printmaking Assistant, Margo Ray, Production of Honolulu Printmakers 2013 Gift Print, Hilo, HI

Awards and Scholarships

2022	Faculty Recognition Award, Glassell Studio School, Houston, TX
2015 - 2017	Helen DeVitt Jones Talent-Based Art Scholarship, Texas Tech University, Lubbock, TX
2016	Arrowmont Summer Program Scholarship, Texas Tech University, Lubbock, TX
2014	Award for Excellence, Honolulu Printmakers 86th Annual Exhibition, Honolulu Museum of Art School (Juried by Liz Chalfin)
2013	College of Arts and Science Dean's Scholarship, University of Hawaii at Hilo
2011 - 2013	Gerrit R. Ludwig Scholarship Fund
2009	Chancellor's Scholar, University of Hawaii at Hilo

Organizations, Projects and Publications

-*PrintMatters Houston* (Vice President 2021 - 2023, Board Member 2019 - 2021). Member based, 501(C)(3) non-profit arts organization based in Houston, Texas.

-*Hand Draughted: SGCI Themed Portfolio* (Artist) 2019. Portfolio exhibited at Texchange SGCI Conference 2019, Dallas, TX. Curated and Organized by Ken Wood, Professor of Printmaking and Foundations at St. Louis Community College and Kelda Martenson, Department Chair & Professor of Drawing, Printmaking, and Book Arts at North Seattle College.

-*Etc., Inc. Art Collective* (Artist) 2015 - 2017. Fellow Members: Lonny Tomono, Jon Goebel, Tobias Brill, Leslie Samson-Tabakin, Jerilee Negrillo, Rann Sergeant, and Kevin Diminyatz.

-*Lateral Translations* (Artist) Printmaking Portfolio Exchange Between Printmakers of the University of Hawaii at Hilo and the Zayed University of Dubai, UAE. 2015

-*Visiting Artist Print Edition: Volume I* (Printer) University of Hawaii at Hilo Art Department, 2012 - 2015. <http://hilo.hawaii.edu/~art/projects/>

Selected Bibliography

- Jon Revett, "Infinite Staircase; 'Virtual Realities: The Art of M. C. Escher' at the Museum of Fine Arts, Houston", *Glasstire*, August 16, 2022.
<https://glasstire.com/2022/08/16/infinite-staircase-virtual-realities-the-art-of-m-c-escher-at-the-museum-of-fine-arts-houston/>
- The Hand: A Magazine for Reproduction-Based Art, Issue 29, "Shape/Shift" (artwork featured, pg. 7). August, 2020.
- The Hand: A Magazine for Reproduction-Based Art, Issue 28 (artwork featured, pg. 11). May, 2020.
- Johnson, MA. 2020. Revision of *Cyrtandra tempestii* (Gesneriaceae) and the description of *Cyrtandra tuiwawai* from Taveuni, Fiji. Accepted. (Illustrations published in the peer-reviewed, open-access journal *Phytotaxa*)
- Johnson, MA. 2017. Four New Species of *Cyrtandra* (Gesneriaceae) from the South Pacific Islands of Fiji. *Phytokeys*, Accepted. (Illustrations published in peer-reviewed, open access journal *Phytokeys*)
- Vincent Meyers, "September First Friday: Passage", *The Bowerbird* September 12, 2016.
<http://www.thebowerbirdbk.com/single-post/2016/09/12/September-First-Friday-Passage>
- "'Category' By Etc., Inc. Coming to Wailoa Center", *Hawaii Tribune Herald*, May 29, 2015.
<http://hawaiitribune-herald.com/news/community/category-etc-inc-coming-wailoa-center>
- Naomi Taga, "Etc., Inc. Opens at Fishcake", *FLUX Hawaii*, March 19, 2015.
<http://fluxhawaii.com/etc-inc-opens-at-fishcake/>
- "'Re-Imagining Paper and Fiber' Exhibition Opens July 7", *Hawaii Tribune Herald*, June 25, 2014.
<http://hawaiitribune-herald.com/news/community/reimagining-paper-and-fiber-exhibition-opens-july-7>
- "Art Students' Work Recognized in Current Honolulu Printmakers Exhibition", *UH Hilo Press Releases*, March 5, 2014. <http://hilo.hawaii.edu/news/press/release/1416>